

Goodbye  
Seniors!

# The Colonnade

Happy  
Vacation!

May 18, 1954

Georgia State College for Women

Vol. XXX, No. 13

## '54 Relive Days As Jessies During Senior Week Activities

By June Bray

Senior Week began with a tearful note as the Seniors reunited for the last time with their 11th sisters at a party given by the Sophs Tuesday night at Sanford. The strains of "All the World is a Stage," "How do you Do," and "Peace, Peace, Peace," echoed throughout the rec hall as the class of '54 dramatically relived their four glorious years at GSCW.

Wednesday afternoon the seniors journeyed to Lake Laurel for the annual picnic and coming back that night were hosts to the Juniors at a party at Sanford. Entertainment was furnished by a group of "modern dancers" who not only were found adept at this art but were equally fine at singing "When the Red Robin Comes Bob Bob Bobbing Along." The solemn note was again struck with the presentation of the key to Senior Hall by Sunny Jackson to 1955 Senior President, Gloria Riggins. Presents were later given to Mrs. Jennings, housemother of Sanford, and Sunny from the Seniors. Refreshments were another highlight of the evening.

Thursday, Kid's Day burst forth, and with much bursting as the rain came down in torrents, much to the chagrin of a few little black girls, bare feet, and big brown freckles. Old man weather played havoc with this much-anticipated day. The Lawn Party turned into a House Party but was nevertheless quite successful.

Senior Week drew to a close on Friday with "The Class of '54's Story" narrated by Caroline Griffith at chapel period. Clad in black and white, the class was arranged in a choral group directed by Barbara Thompson. As the curtain slowly closed there was a hushed silence save the trickling of tears from not only the Sophomores but all the student body who have worked, played, and learned to love the class of '54.

## Mice Do Much Multiplying

If you've been keeping up with the latest on the white mice that are living on campus you know that there are now 17 in all. The babies are doing fine; all have a nice coat of white hair, eight have their eyes open and the other six will see the light within the next few days.

However, if you don't read the Terrell and Bell bulletin boards you might not be up on the news so I'll start from the beginning. Two months ago two of the campus's up and coming young zoologists, Jo Virden and Sue Ozburn decided to raise white mice (for experimentation purposes). A whole day was spent in selecting three fine specimen. The mice were christened Wally, Polly, and Molly, and that night the mice came to third floor Bell. The next morning the mice left third floor Bell. It seems roommates were unsympathetic with the project.

However, the mice soon adjusted to their new home; I won't mention the whereabouts of this home as I'd hate to get Jo and Sue in hot water with the P. E. department. As time went on the

Continued to page 2

### Examination Schedule

Spring Quarter, 1954

May 26 — 8:30 — 10:30

First period classes

11:00 — 1:00

English 102

2:00 — 4:00

Social Science 103

Second period classes

May 27 — 8:30 — 10:30

Biology 110

Health 100

11:00 — 1:00

Third period classes

2:00 — 4:00

Fourth period classes

May 28 — 8:30 — 10:30

Fifth period classes

Sixth period classes

## Senior Code Influences G.S.C.W.

By Tot Crooke

"We, the Senior Class of Nineteen Hundred Fifty-four, having this is the beginning of the introduction to the Senior Code. It is held dear by each senior, containing her beliefs, standards, values, and aspirations. The Seniors feel a responsibility and a desire to live by it, because it is theirs, written by them. The whole class met in dormitory and floor meetings to decide on what they wanted in their code. After much thought and discussion by the whole class on the formulation of the code, the house council appointed a committee to compose it. Their production is outstanding; it holds great meaning to a Freshman, Sophomore, Junior, or a Senior of '54: "We, the Senior Class of Nineteen Hundred Fifty-four, having accepted the Honor Code as our ultimate standard of values and being cognizant of the implications involved in such an acceptance, believe that we have reached a stage of maturity in which, though allowing for and respecting the characteristics and rights innate in each individual, we are able to agree upon certain basic ideas and ideals.

In striving to broaden our understanding of these principles to ourselves and others and thereby our behavior upon personal integrity, responsibility, and individual and collective consideration, knowing that in these traits lie the instruments for a qualified life.

Through realizing the need for self-discipline for ordered communal living, we have found it necessary to impose upon ourselves certain significant restrictions, these having been organized under House Regulations.

Upon entering this, our last college year, we find ourselves weighing our discoveries, our decisions, and viewing our academic standards from a new perspective, a perspective evolved from a realization of the importance of learning. We feel that now we are capable of using our individual judgments as to class attendance, and of limiting ourselves to five absences from chapel.

As we sign this, our Senior Code, we do so with the belief, as Confucius held, that if government is by law, and order kept by penalties, the governed will avoid the

## Degrees Will Be Granted To 136 Girls At 63rd Commencement Exercise

By Jo Strickland

The Commencement activities for the Class of '54 will begin on Friday, May 28, when the 136 graduates meet in Russell Auditorium to rehearse for the graduation exercises. Joe Specht, associate professor of business administration and sponsor for the Senior Class, has been chosen to hood the graduates.

Saturday morning the alumnae, returning for class reunions, will begin to arrive. They will be guests at a luncheon Saturday and at the formal alumnae banquet to be held in Atkinson dining hall. The Dean of Women, Mary Thomas Maxwell, will be the speaker with Mrs. J. Schley Thompson of Atlanta as toastmistress for the occasion.

Dr. James McDowell Richards will deliver the baccalaureate sermon to be held in Russell Auditorium, Sunday, May 30. He is a prominent leader in the Presbyterian Church and President of the Columbia Theological Seminary. The service will include a performance of the Bach-Gounod "Ave Maria" by the A Cappella Choir. The invocation and benediction will be pronounced by the Rev. Frank Alexander, pastor of the Milledgeville First Presbyterian Church.

Dr. Mose Lofley Harvey, U. S. State Department, chief, Research and Intelligence Division for the U.S.S.R. and Eastern Europe, will deliver the commencement address. Dr. Harvey, a native Georgian, received his P.H.B. and M.A. from Emory and his Ph.D. from the University of California. In addition to his work with the government, he has been guest lecturer at Johns Hopkins and the National War College.

Dr. Harvey's mother and sisters were students at GSCW and the boys of the family attended GMC.

## Pi Omega Pi Receives National Award

Gamma Nu Chapter of Pi Omega Pi, National Business Education Honor fraternity, was declared winner of the 1953-1954 award by Eta Chapter, (North Texas State College, Denton, Texas) the judging chapter and winner of the 1952-1953 award.

"The reports for Gamma Nu indicated the presence of devoted leadership, inspiring a spirit of cooperation toward the accomplishment of a worth while goal. Gamma Nu is to be especially congratulated upon its activities which for the most part were of national significance in the field of business education—activities on a professional level from which not only Gamma Nu, but all other chapters as well may benefit." (From report submitted by Eta Chapter to National Council and other Chapters).

This is the third year that the National Organization has sponsored an award plan. Last year Gamma Nu ranked second in the list of 92 chapters, and at the biennial convention at the Congress Hotel in Chicago they were again honored by having their sponsor, Miss White, elected as one of the seven national officers to serve for the period 1952-1954 as editor of the national publication, HERE

AND THERE, which is issued seven times yearly. The group was organized during 1951-1952 and the chapter installed by Mr. George A. Wagner, then National President, from the University of Tennessee, on March 31, 1952. It is the first in Georgia and the second in a woman's college.

Definite plans have not been made for the presentation of the award since it is so close to the end of the school year. In all probability it will be presented at the beginning of the Fall term at which time all alumnae will be invited to return for the occasion.

The chapter will receive two plaques. The traveling plaque will remain with the group until next year. A permanent plaque will also be presented.

## What's Happening To The Seniors

A few months ago there were many anxious faces seen on campus. The most popular question among Seniors was, "Have you got a job yet?" Some have yet to make their choice, but many have already signed on the dotted line. Among those who will be teaching in the Georgia schools are: Anne Waters, Alma; Nancy White, Atlanta Public School System; Mary C. Lokey, Georgetown; Clarice Veal, Albany; Betty G. Johnson, Albany; Eunice Knight, Adel; Natalie Harrison, Newnan; Bibby Smith, Sandersville; Mary E. Cannon, Fort Gaines; Joyce Tremon, Conyers; Kathryn White, Adairsville; Barbara Craig, Warner Robins; Jacqueline Keith, Donaldsonville; Patricia Peebles, Donaldsonville; Dennise Cox, Savannah; Sara Frances Smith, Conyers; Dorothy Houston, Newnan; Barbara Harvey, Thomaston; Charlotte Warren, Dublin; Marlene Jones, Cochran; Mary Alice Clowder, Jefferson; Tommie Lou Gates, Newnan; Thelma Jo Clegg, Carrollton; Mary Virginia Meeks, Douglas; Frances Miller, Chester; Jean Gregory, White County Schools; Shirley Ann Holman, Albany; Ophelia Holton, Fort Valley; Floy Black, DeKalb County; Lee Anne Bell, Fort Valley; Imogene Hanson, Albany; Elsie Worthy, Albany; Marie Dunahoo, Jefferson; Allene Stockdale, Cochran;

## The Colonnade

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## All So Quickly

It's here, we are living it—but yes, it's almost gone now—another year has passed so quickly, the year 1953-54. It's been an important year and a good year—beginning with packing, plans and good-byes to the home folks, then those first confusing days with so many new faces around and the innumerable course conflicts. The fresh were getting to know their big sisters, the campus, the faculty and each other; the sophys were so proud to be in an upperclassman dorm and to "know the ropes," the juniors were busy welcoming their little sister class the transfers, and realizing they were on the giving instead of the receiving end; and the seniors—they were seniors with academic robes entering their lives at Convocation and senior hall, senior privileges, senior code—only one more year in college.

It didn't take too long for everyone to get settled down to their new status and begin thinking toward Sports Day, Annual Hike, Rat Day, Dr. Stanford's inauguration, Dorothy Thompson, Golden Slipper, the new Science Building, National Art Week, "Enduring Values and a Conquering Faith," during Religious Focus Week, Who's Who, Ballet de Monte Carlo, the dance, Christmas—grades. And fall quarter was gone.

After a grand vacation we returned to school and jumped into the swim with many resolutions for the new year. Then almost before we knew it the high school seniors besieged the campus and "Cornelia Otis Skinner" were the words on everyone's tongue. Jessie became pirates for College Theatre's winter production of "Wappin' Wharf" and the modern dancers and choir were off for many trips. Petitions for the major organizations and we got three fine new leaders and two-thirds of the year had slipped away.

Another brief trip home or to New Orleans if you're a member of A Cappella, and back again with news of a big name band at the spring dance, election of class officers, new publications staff, rule changes, Frances Yeend, the opera star "Young and Fair," Dr. Martin, Phoenix, Honors Day, the Music Festival—and here we are faced with term papers, exams, commencement, the summer! All so quickly.

The seniors are leaving and we're sorry to see them go—we like them—but yet, we're glad too (we're next!), and we send our best wishes along with "be sure to come back and see us."

The freshmen won't be freshmen much longer and neither will the rest of us be what we are. Unless—but F's aren't nice to think about, so we'll pretend they don't exist for the moment—and hope you all have a merry time going your merry ways this summer. From what we've been hearing, you'll be all over the 48, and maybe out of them too.

So, by way of good-byes—get good tans, have loads of fun, and we'll see you in September.

## To The Faculty

During a recent bull session the line of conversation, as usual, turned to study, teachers, and courses, and these two suggestions, which I would like to pass on to you, resulted in much rhetoric we have read there have been used phrases, names, and titles in foreign languages. As few of us have had the opportunity to study over one language with the exception of our mother tongue we are usually at a loss as to how these words would be pronounced. Thus we all came to the agreement that a five-hour course in the phonetics of modern languages and Latin would be of great value. The modern languages would include if possible, French, German, Spanish, and perhaps Russian.

The second suggestion is the one which has been circulating the campus for at least the past three years. And that is a course in the Bible from the literary viewpoint and the historical viewpoint. In history and philosophy we refer to it. In English courses we see part of it used as background. In music and art it becomes the great central themes. Why not have a full course in it?—B.B.

## Fine Arts Festival: Homecoming End 1953-'54 Choir Year

By Betty Churchwell

The year full of concerts, trips and other activities is slowly drawing to a close for A Cappella. It is the time to glance back and take a last peek at fun and fellowship as well as hard work.

We see first of all many quivering and hopeful prospects waiting outside Dr. Noah's studio for an audition. Next we see the chosen ones gathering in Porter auditorium for the first practice. Here is where so many laughs are shared and so many tears are shed, when the time comes to sing off music Dr. Noah is in preparation for the long trip in the Spring.

The debut of the '53-'54 Choir was made on that memorable night of President Stanford's inauguration. The choir, brand new and a little doubtful as to what manner of sound Dr. Noah intended to bring forth from frightened diaphragms (that is what you're supposed to sing with we're told) stood there to sing Lissz's "Preludes to Eternity."

The first large production that the choir sponsored was the traditional Handel's "Messiah" before the Christmas holidays. After the holidays, work really meant work! The spring trips were not too far in the future and songs must be memorized. This time of year tears flow readily, and many fear that Porter is going to float right off that hill.

The five day trip to North Georgia was a small taste of what was in store for the choir on the long trip. Going all the way to Chattanooga and back, this trip was one of delightful experiences in really getting acquainted with the other choir members and in enjoyable traveling.

"New Orleans Here We Come" was the theme song as A Cappella left for that exciting and mysterious city. All the members of the choir recommend a trip to Porter to read the Choir Diary written by Nan Hoover if you really want to know about this trip.

Recently, the Fine Art's Festival was the project of the music Department. Several excellent concerts were given with A Cappella joining with the Community Chorus for a concert on Friday, May 14.

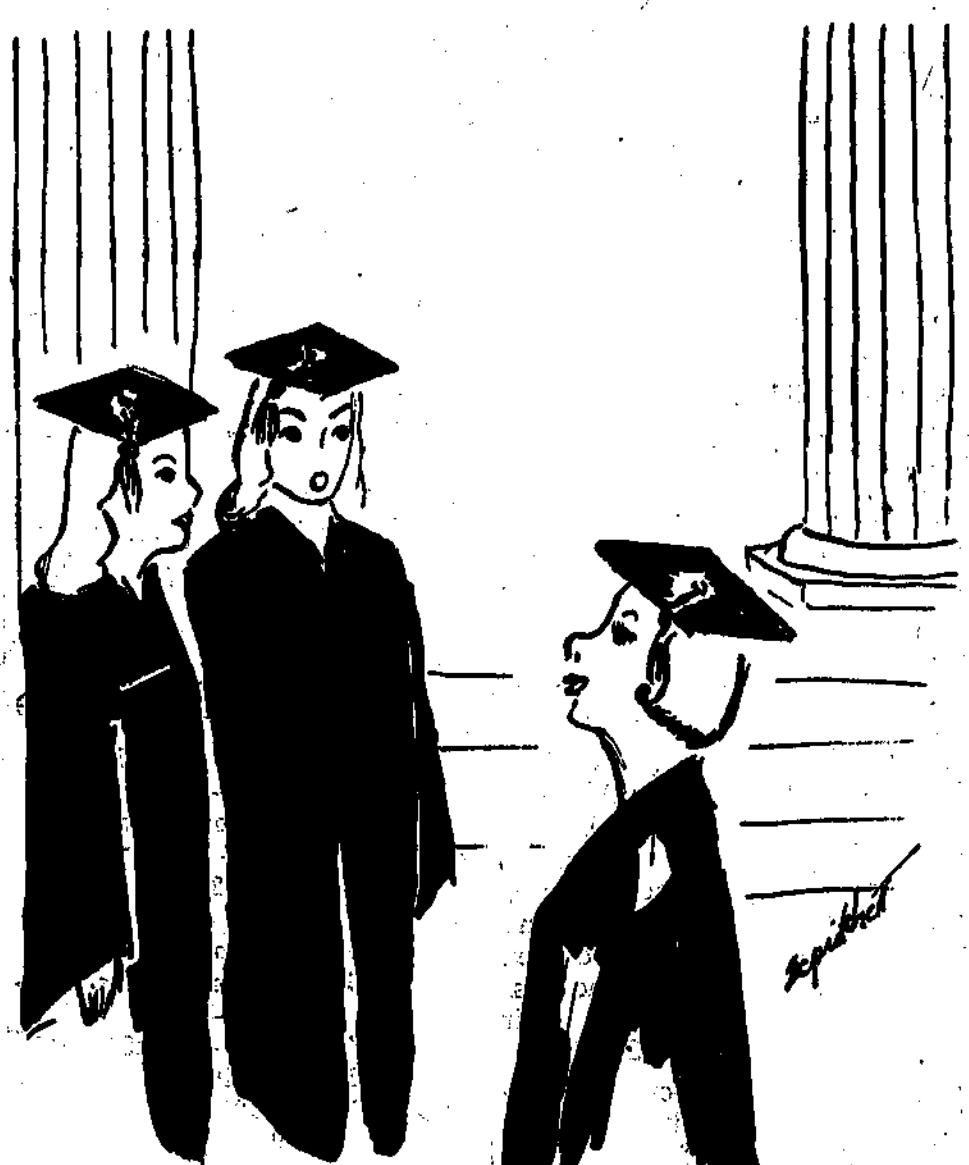
May 14, and 15, began the fermenting activities for the choir with the Homecoming weekend. Alumni of the choir arrived for the concert on Friday and remained through Saturday for a picnic and the induction service in the afternoon when all members of the choir were presented with certificates and other honors. Saturday night brought to a climax the year's work with a banquet in honor of the Alumni. After the banquet, movies of the trips were shown and the choir diary read.

Seriously, this is the time A Cappella members realize that choir is really wonderful and they rejoice that they "stuck it out" to gather the reward of fun and friendship which this closely-knit organization enjoys. A million votes of thanks to "Papa" Noah for working so hard to make choir possible. Thanks to "Mama" Noah and Joy, also.

### MICE

Continued from page 1 mice ate their post toasties, bread, and lettuce and continued to grow. And then one day it was noticed that Molly had that gleam in her eye. On the long awaited day Molly was brought to Bell; after two sleepless nights third floor bell cheered the arrival of eight tiny mice. Polly not to be outdone had six the following day.

Parents, mice, Jo, and Sue are doing fine and I'm willing to bet the mice will continue to do fine as I doubt if any of them will ever be used for experimentation purposes.



## Y'S OWL

Gee, am I tired. I've had so much to do this week with Izzie out of wack that I almost didn't get the Y's Owl Column written this week, but with so many of my girls leaving me after May first I had to get in to say so-long. Izzie is getting along just fine with her squirrel bite, but we certainly were worried about her for a little while, especially after she left for Binnion Clinic. That should teach her not to be such a Good Samaritan and help lost squirrels up trees.

I have a couple of addresses for you in case you would like to write a letter or two during the holidays. The first is Tony's: Antonette Saglier

4 Row de Siam  
Paris 16e, Metro-Pompe  
France.

Or as Izzie would say, 4 rooooooo oooooeee. We are all missing Tony very much, especially here in the Owlcone where she shared so many hours with me telling me about the birds in France.

The other address is that of the planned guest speaker for the Presbyterian retreat . . . Dr. Wm. T. Martin! Can you beat that! I have heard gossip that a theology hour might develop out of the Religious Focus Week. In the letter Erin got from him he said, he had learned a lot from us. Drop a card to:

Dr. Wm. T. Martin,  
First Presbyterian Church,  
Tallahassee, Fla.

And be sure to spell the name of the city, correctly. Izzie is soft of touchy about that place.

Would you like to win a \$400.00 typewriter for the Owlcone? Just write an essay on "What the YMCA Means to Me." It is sponsored by the Centennial Celebrations which begins next year when the YWCA celebrates its 100th Birthday.

All you Seniors, who will be leaving soon, let me tell you how much I have enjoyed your company for the year that I have been here with you on campus.

The Fine Arts Music Festival was held Wednesday, Thursday, and Friday of last week. Those of you who attended were sure to notice, in addition to the marvelous program, the splendid work of the ushers. In charge of being certain that on such occasions ushers will be present is Helen Harrell, Izzie and I both have missed your company this quarter, and we hate to know that you won't be dropping in at odd times during the day and night. The same goes to the rest of you who won't be sharing in our campus activities any more. Just remember the door to the Owlcone is always open, and there is always some coffee to be made (even if there isn't any cream), so come on in when you are on campus visiting and join in on a party, study session, or just to relax and talk. Sally Folger, don't let Chapel Hill birds make you high falutin', because you will always be a secretary of mine. Thanks so much for helping me write this column every other week.

In addition to carrying out their regular duties, many other cabinet members are busy helping with the handbook. Sis Mosey, Martha Camp Lewis, Pat Maxwell, June Bray, Carmen Davis, Elaine Landdon, Carolyn Morris, Ann Wright, and Martha Lee Dye are among those being worked till the wee hours of morning re-writing, etc. by Editor Powell.

On hand to greet the many girls coming here next September and making up the red-white class of '58 will be eight juniors living in Terrell as Junior Advisors. Jo Strickland, Jo Harpe, Sue Ozburn, Lee Strozier, Libby Powell, Gloria Erwin, Ethel Ann Cook, and Gail Thompson have already picked out their rooms, and have probably already practiced up on singing "Dat's What Uncle Remus Say."

In The Colonnade, a 1939 Physics 301 class reported to their labs with blankets and pillows in defiance of two hour labs lasting until the wee hours. Results of the strategy were not reported.

Answers given by Jessies on a biology quiz the same year were as follows: Bones of the wrist are color and the semi-color. Energy was defined as a waste product of muscular contraction.

May, 1940, headlines read, "ELECTION SYSTEM CHANG- (Continued on Back Page)

## SPORTS & FEATURES

### Prudy Primp

What's this? The potatoes and rolls are being passed up at the table! Hoops and petticoats line the hall? Phone calls are being made and letters are being written. This plus the act that everyone is talking about the big name band—a broadcast and the special someone who's coming down, lead me to believe one thing—the Jessies are going to have a dance. Well, to Primping Prudy this brings one more thing to mind, "what are we going to wear?"

Let's venture further and see the new things that are high fashion for this summer's formal. Bright colors will be dancing under the summer stars according to the new formal collections. That we'll be admiring the girl in the pastel set is an affirmed report on the new formal by leading fashion designers. But even greater will be our admiration of those wearing bright or deep hues. They tell you that it blends the excitement of aquamarine and turquoise, the ideal color this season.

Red comes up again and again, '54 being no exception. And there is more of the blue-purple coloring, significantly allied with red in some of the prints. These carry metallic tracings for a sharp contrast. White on white accents extends the feeling for dancing and laughing and talking or whatever the situation may be.

There are other new arrivals in summer formal. Silk rayon chiffon is a special new fabric which invites easy dancing. It looks like silk but has the advantage of being less expensive. This new silk chiffon has a great deal of crease resistance as well as the soft silk look and is available for a moderate price.

If you aren't lucky enough to have a gorgeous creation then I'm just filled with ideas and suggestions for a piping up to that old dress. A few wise additions, a little freshening up and it's good as new. An old string of pearls no longer in use can come in handy. Just take a few and sew them around in a scattered fashion over the skirt or bodice in the same manner you would sew on sequins or rhinestones.

The same freshening effect can be had by touchups here and there on the dress with artificial flowers. When the sewing is done one thing lies ahead before you're ready to swing and sway at the big dance. Even the newest formal might need a touch with the iron and we've discovered just the thing. Buy some tanning wax, at a moderate cost, from any grocery store and as you iron touch it lightly to the iron. It helps old net come alive and stay that way longer. Keep all these little suggestions in mind and turn your curly little heads when the starships are passed and you'll emerge more glamorous than ever. In case you are wondering whether or not it was really "on it," YES, by all means. It's going to be great fun and I'll see you there.

### IT COSTS LESS!

### McMillan's

### Shoe Service

Next To Protective Cleaners  
South Wilson Street

### Visit—

### HALL MUSIC

### COMPANY

South Wayne St.

### DEMPSSTER'S

### Dry Cleaning & Laundry

### ONE DAY SERVICE FOR

### GSCW STUDENTS

### Visit Globe For The Best Shoe

### Service on Earth

### GLOBE SHOE HOSPITAL

Next to Campus Theatre

## Alumnae To Add '54 Class to Ranks

by Sylvia McClusky

Every year about the first of May, the G.S.C.W. alumnae begins to think about returning to her Alma Mater to see the old place, see her old classmates and her friends of long standing.

This year, as in other years, Alumnae Day will be held the Saturday before Commencement. Registration will be at the guest house Saturday morning. The Baldwin County Chapter will assist. After registering, lunch will be served in the cafeteria. At 2 o'clock the annual council meeting will be held, with Bonnie Burge Johnson, first vice-president, in charge in the absence of the president, Nina Wiley George, who is busy filling out the application blank for her new daughter to enter GSCW in 1972. The general

business meeting, open to all members, will be held at three. These meetings will be held at the alumnae house.

Saturday evening, the annual banquet will be held in the dining hall. At this time, the class of '54 will be inducted into the association. Among the honored guests this year will be the class of 1904, celebrating their 50th year as alumnae. The toastmaster will be Helen Paste Thompson, class of '21, vice-president of Fulton National Bank, Atlanta. Miss Maxwell will be the speaker. Then, at 9, there will be a reception in the Mansion.

After this the day is finished, officially, but much talk goes on over the 208 coffee cups in the kitchen, and in Ennis, where they will be housed.

**BUTTS DRUG COMPANY**  
"The Friendly Drug Store"

### It Happened . . .

Continued from Page 3)  
ED; DATES MAY SMOKE; SUNDAY MOVIES; WITH PARENTS ALLOWED."

A 1941 issue reveals the following:

Drug store lingo definitions:  
lipstick-cherry coke  
old maid-plain coke  
wild baby-coke with vanilla  
cherry, and grape juice.  
hobo ale-water

When one student was asked by her father if she was doing much "courting" at G.S.C.W. she answered, "No, but I'm doing lots of correspondence."

An advertisement appeared offering ladies silk stockings with rayon heel and toe for 49 cents in a downtown store.

Sunday morning after the class breakfasts in the cafeteria, they are invited to stay for commencement, and to look the campus over. The classes having reunions this year are those of '02, '03, '04, '05, '21, '22, '23, '24, '40, '41, '42, '43, '44, and '53. So if a strange face should appear at your door, think nothing of it. Invite her in, for she may have once lived where you now live. You, too, might be in her place some day.

## CAMPUS THEATRE

SUNDAY & MONDAY, MAY 23 & 24



THURSDAY & FRIDAY, MAY 20 & 21



## Today's CHESTERFIELD is the Best Cigarette Ever Made!



### "Chesterfields for Me!"

Jo Ann Johnson  
Univ. of  
Nebraska '55

The cigarette that gives you proof of highest quality — low nicotine... the taste you want — the mildness you want.

### "Chesterfields for Me!"

"Thirty years' scientific research goes into this cigarette. I've seen Chesterfield's research laboratories and I've seen how they're made! I wouldn't smoke any other cigarette but Chesterfield!"

Bob Hope

Starring in Paramount's  
"CASA NOVA'S BIG NIGHT"  
Color by Technicolor

### "Chesterfields for Me!"

Marilyn Gosse  
Univ. of  
Conn. '54

The cigarette with a proven good record with smokers. Here it is. Bi-monthly examinations of a group of smokers show no adverse effects to nose, throat and sinuses from smoking Chesterfield.

Largest Selling Cigarette  
in America's Colleges

**CHESTERFIELD**  
**BEST FOR YOU**



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